

January 20, 2017

Dear 4-H Community Leader:

This letter has information relating to model meetings, music, and 4-H Day entries. Please read it over carefully and return the entry forms to the office by **February 17**.

The date for all 4-H Day events is Saturday, March 4. **We will start County Club Day at 8:00 A.M. to accommodate other activities that our 4-H Families are involved in. We anticipate County Club Day ending by 12:00 P.M.**

All music competition will be in the Jr. High School, (except Senior Instrumental which will be in the Auditorium or High School Gym), and other events will be in the Sr. High School, with Sr. Demonstrations in the Junior High. Model Meetings will be in the Library. A piano will not be available for Model Meetings. The talent portion will be performed in the Auditorium after Senior performances. In case there is a conflict with the Auditorium, we will use the High School gym.

We will be using the same pianos as in previous years. We will have access to the baby grand piano (unless something changes) for the Senior Division in the Auditorium. Please make plans for selection of music accordingly.

The abbreviated guidelines for 4-H Day are enclosed. Revised, detailed guidelines are included in the 4-H Family Guide Book. Check with your 4-H'ers on 4-H Day entries, and return the attached completed form by **February 17**. A schedule will be prepared and mailed to 4-H families before March 4. We will accept changes to the schedule up to March 3, but you can "scratch" from the schedule at anytime. Please notice in many of the Dance and Talent categories that we ask whether they are Juniors or Seniors. We will have separate classes for Juniors and Seniors. Also, it is helpful to know how many 4-H'ers will participate and their names.

Once again, we are enclosing the revised rules for reading. There are two categories for reading. 1) Poetry or Prose Interpretation (does not have to be memorized), and 2) Solo Acting, which is a reading that is memorized and acted. Please remind your 4-H Club about this change.

As you fill out the entry forms, be sure to ask the 4-H'er about possible conflicts, so we can schedule around them, if necessary. Approximate time needed for plays and skits should be listed, as it will help with scheduling. Vocal and instrumental solos will be divided into Junior and Senior Divisions. Please follow time limit restrictions in the 4-H Day Guidelines booklet that you should have.

COMMUNITY LEADERS

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A couple of suggestions - Vocals and Instrument participants should number music measures on the original copy of the music and presented to the judge. **Regional Club Day will not require music to be memorized for instrumental performances.** Vocal music will still need to be memorized. To be consistent, we will adopt our Regional Club Day's Rules for instrumental music. In our 4-H Club Day rules in the 4-H Family Guide, we encourage vocal solo performances to be memorized. A memorized vocal performance will be placed higher. At Regional 4-H Club Day, all vocal solo performances must be memorized, or the performance will be lowered one ribbon placing. For chorus, memorization is not required but desirable. Also, dance performances need to decide whether the performance is choreographed or not.

Regional Club Day will come quick after club days on March 25 in Clay Center. If you have the possibility of going to regional and have a strong time preference, please let us know. If you are a Top Blue winner at Club Day, we **NEED** to know that day if you are able to participate.

Don't forget to encourage your Leaders, parents, and Jr. Leaders to volunteer to be door monitors, or help set-up or clean up.

If a 4-H member makes an entry, they should feel obligated to make their presentation, as cancellations on the day of the event add confusion and should be avoided, if possible.

If we can be of any assistance, or if you have questions, please feel free to contact us at any time.

Sincerely,

Sue

Susan A. Latta
County Extension Agent

Sincerely,

Anastasia

Anastasia L. Johnson
County Extension Agent

P.S. Each Community Leader will receive a copy of the enclosed material. You may keep one copy of the entry form for your club files, and send the other copy with club entries to the Extension Office.

A few clubs haven't turned in a list with project leaders and Junior Leaders, yet. Please do so as soon as possible, so their names can be added to mailing list and such.

SAL:ALJ:jmm

Enclosures

MARSHALL COUNTY 4-H DAY GUIDELINES

OBJECTIVES

1. To demonstrate the values of the 4-H and Youth program through public presentation and evaluation of:
 - a. demonstrations
 - b. talks
 - c. meeting procedures
 - d. recreation
2. To provide additional opportunities for 4-H'ers to participate in music and drama, and to share their talents.
3. To provide opportunity for fellowship and wider acquaintance among 4-H'ers.
4. To exchange information regarding a variety of different subjects related to projects in which the 4-H'er is enrolled.
5. To present a favorable image to the public and promote 4-H.

AGE - Age is determined as of January 1st of the current 4-H club year.

PUBLICATION AND MATERIALS REFERENCE

Public Presentations:

4-H Project Talks	4-H 979
4-H Demonstrations	4-H 980
4-H Project Talks	4-H 140
4-H Public Speaking	4-H 983
Celebrating With 4-H Ceremonies	4-H 824
Parliamentary Practice Problems for 4-H	4-H 521
Meeting Will Come To Order	4-H 440

These publications are available at www.kansas4-h.org. Click on publications, then Resources, and then on 4-H Library.

* Determine where the entry belongs by the major intent of the person or group - a musical reading probably should be in dramatics, rather than in music.

It is the option of agents or judges to change entries from one section to another section which they deem as more appropriate, based on the major theme or intent of the entry.

Sections of 4-H Day

MODEL MEETINGS	Any number of young people. Two adults.	35 minutes
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SECTION I - PUBLIC PRESENTATIONS

<u>Type</u>	<u>Participants</u>	<u>Time (Minutes)</u>
A. Project Talks	7-12 years of age	0 - 7 (3-4 min. recommended)
B. Demonstrations & Illustrated Talks	Junior Group 7-12 yrs. Senior Group 13 & older	0 - 10 (4-7 min. recommended) 0 - 15 (5-10 min. recommended)
C. Public Speaking	Senior Group 13 & older	0 - 15 (5-7 min. recommended)

SECTION II - TALENT

Music -

A. Chorus	Composed of 16 or more from 1 club or a composite group from 2 or more clubs (if club membership is below 16 a chorus of 12 is acceptable)	2 numbers
B. Vocal Ensemble	Club or composite group from 2 or more clubs, of 2-15 young people	2 numbers
C. Vocal Solo	Jr. Group 12 & under Sr. Group 13 & over	1 number
D. Orchestra or Band	Club or composite group from 2 or more clubs, 16 or more young people	2 numbers
E. Instrumental Ensemble	Club or composite group from 2 or more clubs, 2-15 young people	2 numbers
F. Instrumental Solo	Junior 12 & under Senior 13 & older	1 number

Dance -

A. Country Dance - Country Swing, Country Line Dance	12 & Under 13 & Over	5 minutes
B. Folk Step & Square Dance (Circle, Polka, Folk, Schottische, Waltz)	12 & Under 13 & Over	5 minutes
C. Choreographed Dance - Drill Team or Flag Routine	12 & Under 13 & Over	5 minutes
D. Other - Tap, Ballet, Jazz, Interpretive, Break, Individual, Couple	12 & Under 13 & Over	5 minutes

Drama -

A. One-Act Play	Any number of young people	45 minutes
B. Skit, Creative Drama*	Any number of young people	5-15 minutes
C. Reading*	1 person	
Jr. Poetry or Prose Interpretation	12 & Under	10 minutes
Sr. Poetry or Prose Interpretation	13 & Over	10 Minutes
Jr. Solo Acting (Memorized Reading)	12 & Under	10 Minutes
Sr. Solo Acting (Memorized Reading)	13 & Over	10 Minutes

Other -

A. Novelty, Stunt, Puppets, Marionettes, Ventriloquist, Twirling, Gymnastic Routine, etc.	No Limit	10 minutes
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INSTRUMENTAL SOLOS

1 Number

NAME	INSTRUMENT	CONFLICTS
SENIORS - 13 & Over		

ONE ACT PLAY

NAME OF PLAY	NUMBER OF PARTICIPANTS	APPROXIMATE LENGTH	CONFLICTS

COUNTRY DANCE

Country Swing or Country Line (Cotton Eye Joe, South Side Shuffle, Jitter Bug, etc.)

NAMES	CONFLICTS	JUNIOR OR SENIOR

FOLK STEP & SQUARE DANCE

Folk, Circle, Polka, Schottische, Waltz, Etc.

NAMES	CONFLICTS	JUNIOR OR SENIOR

CHOREOGRAPHED

Drill Team or Flag Routine

NAMES	CONFLICTS	JUNIOR OR SENIOR

OTHER DANCE

(Tap, Ballet, Jazz, Interpretive, Break, Street, Acrobatic, Individual, Couple)

NAMES	CONFLICTS	JUNIOR OR SENIOR

Club Day Volunteer Sign-up Sheet

Set-up help Jr. Leaders & Parents - Friday, March 34 - 3:30 P.M.

1. _____
2. _____
3. _____
4. _____

Room Monitors (Jr. Leaders & Adults) – (Cover all rooms entire day, may rotate)

- | | |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

Tabulation Room Help (Adults)

Needed mid-way to end of event

1. _____
2. _____
3. _____
4. _____

Clean-up Help (Adults - Jr. Leaders)

1. _____
2. _____
3. _____

THANKS A BUNCH!!

**** Please submit a copy of this sheet to the Extension Office by February 17!!!**

READINGS (JUNIOR AND SENIOR) RULES

Poetry Interpretation or Prose Interpretation

This is when a piece is read.

1. The top blue in each division will go on to Regional 4-H Club Day.
2. Dramatic or Interpretive, humorous, or other type of reading.
3. Individual presentation.
4. A 10 min max time limit. No minimum.
5. Students are expected to have an attention getting introduction that includes title and author. The introduction also sets the scene for the cutting.
6. It is acceptable to use a book or folder as a prop. This may be memorized, but needs to look as though it were a reading, otherwise it would be solo acting.

Solo Acting (Junior and Senior)

This is a memorized reading.

1. The top blue in each division will advance to Regional 4-H Club Day.
2. The material is generally something that was published as a script, but can be done from a story. The pieces may be single or multiple characters (one person does all the parts).
3. Individual Presentation.
4. The time limit is max. 10 minutes. No minimum time limit.
5. Students may move around and may even use a chair as a prop.
6. The piece must be memorized. otherwise it would be a reading.
7. Students are expected to have an attention getting introduction that includes title and author. The introduction also sets the scene for the cutting.